

## NICKEL MINE – ROBUST PORTER

Brewed collaboratively with homebrewer Hiroshi Oki. This beer began life as a homebrewed porter that was entered into the Central Oregon Homebrewers Organization (COHO) Pro-Am competition. The beer was selected by the Sunriver Brewing team as exemplary of the style and a good fit for our seasonal production needs. Hiroshi worked with Head Brewer, Patrick Raasch, to scale up the recipe to 15-barrels and came in to brew with the team. The resulting beer is a good approximation of the original homebrew. Nickel Mine hits all the marks for a Robust Porter – malty notes of chocolate, coffee, and caramel and a restrained hop character.

Hops: Warrior

### LTD CAN DESCRIPTION:

BEER MENU DESCRIPTORS: DARK, MALTY, COCOA, CARAMEL

VITAL STATS: 5.6% ABV, 38 IBU

GLASSWARE: Pub Pint Glass

PRICING: Tier 2 LTD

RECIPE DEVELOPED BY: Hiroshi Oki, Patrick Raasch

### AWARDS:

### NAMING CONVENTION:

From our Pro-Am brewing partner, Hiroshi Oki - *“Since I moved to Douglas County, OR, I have become interested in the history of local towns, businesses, buildings, etc. Hence, I name my beers after local landmarks.*

*During the mid-20th century in Douglas County, Oregon, the main occupations were in the timber industry. In South Douglas County, there was also the Hannah Nickel Mine, which was located in Riddle, OR. The little town of Riddle is located near Myrtle Creek, OR where I live. In its heyday, Hannah Nickel Mine employed up to 700 people and provided much needed revenue to Douglas County as the timber industry began to decline. The mine is no longer active having ceased operations in the late 1990s.”*

### DID YOU KNOW:

Robust Porter is part of the family of porters that also includes Brown Porter and Baltic Porter. These beers encompass both lagers (Baltic Porter) and ales (Robust Porter, Brown Porter). As a style, Robust Porter separates itself from Brown Porter as being a stronger, hoppier and/or roastier version of porter designed as either a historical throwback or an American interpretation of the style. Traditional versions will have a more subtle hop character (often English), while modern versions may be considerably more aggressive. Both types are equally valid.